

**HPMKT**  
HIGH POINT MARKET

*High Point Market*



**STYLE  
REPORT**

presented by

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**Style**  
SPOTTERS

*Summer / Fall 2018*

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## The High Point Market Summer/Fall 2018

# STYLE REPORT



Our talented 2018 team of eight Style Spotters (and Clifford the designer Dane) have returned from their trip to Spring Market with some spectacular items and trends. It's always intriguing to see Market through the individual eyes of each Style Spotter, as each has such a distinctive design style - as you will see in the following report.

If you are like me, your friends and family ask about High Point Market. They are curious about my twice a year pilgrimage to the great state of North Carolina to see the latest and greatest in home furnishings. I always love sharing fun facts with them, such as how our journey through the almost 12 million square feet of inspiring show space translates into 10,000 - 15,000 steps - five to eight miles - per day at Market! Which is a good thing, since we eat our way through the showrooms.

Of course, with so much ground to cover, it's nearly impossible to see everything, no matter how many steps you put in. So, sit back and enjoy these fabulous pieces. Find your favorites, and see which trends you think will become stronger over the next year.

I speak for all the Style Spotters and the great people of High Point Market when I say that we all look forward to seeing you at Fall Market, October 13-17!

Cheers,

**Michelle Jennings Wiebe, ASID**  
**Studio M President**  
**Style Spotter Emeritus**  
**High Point Market Board Member**

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*[pinterest.com/studiom](https://pinterest.com/studiom)*





# MICHEL SMITH BOYD

michelsmithboyd.com / Twitter: @michelboyd / Instagram: @michelboyd

## DANGEROUS CURVES

One of my favorite stand out trends from Market is curve-shaped upholstery. Of course, we've all seen it done over the years, but it's now more relevant than ever. The intentional blend of masculinity and femininity is happening in every creative category: why not furniture? When my team and I approach a room, we are essentially creating balance, and therefore harmony, via shapes. The sexy, curved back Xander Noori bed from Theodore Alexander and sloping arm chair by Adriana Hoyos not only diversify shapes, but enter the room already balanced. When I'm presenting furniture for client approval, the curved pieces usually stand out as more special or interesting and always make the final cut.

Adriana Hoyos



Theodore Alexander

## CELEBRATION OF MINIMALISM

This spring, many of my favorite new pieces applied minimalist principals in their approach to design. In a sea of heavily decorated furniture, I was drawn to the restraint and clever but not immediately obvious connections, such as brass fittings or a second material acting as bridge or support. Specifically, at Consort, the Tangle table stood out because of the simple repetition on its cool base, and its celebration of a single finish. The Dorsey console from Made Goods also made a simply minimalist appeal. I enjoy utilizing pieces like this because we could treat them like sculpture to continue in the minimalist vein or, quite the opposite, be indulgent and inundate the top with all things fabulous — whichever the space calls for. As a designer, I see exponential value in pieces with a single element. They are opportunities waiting to happen.

Made Goods



Consort





## MARY DOUGLAS DRYSDALE

marydouglasdrysdale.com / Twitter: @maryddrysdale / Instagram: @marydouglasdrysdale

# RESURGENCE OF NATURAL WOOD

Using and expressing the character of wood and other natural materials, this trend discards glossy paint and veneer in favor of a more natural finish. Many pieces, all very different, had me falling in love with restrained natural wood again. The exceptionally long console by Thomas Bina for Resource Decor presents a strongly graphic front of hand-carved pyramidal shapes. At E.J. Victor, the Kelly Wearstler coffee table is plain, refreshingly unvarnished, yet inventive in its quirky shape and leg details. The Louver series by Harbour 1976 expresses its architectural form in a stained natural teak that takes us away from too much pomp and ceremony, communicating authenticity, shedding pretense.



Harbour 1976



Kelly Wearstler for E.J. Victor



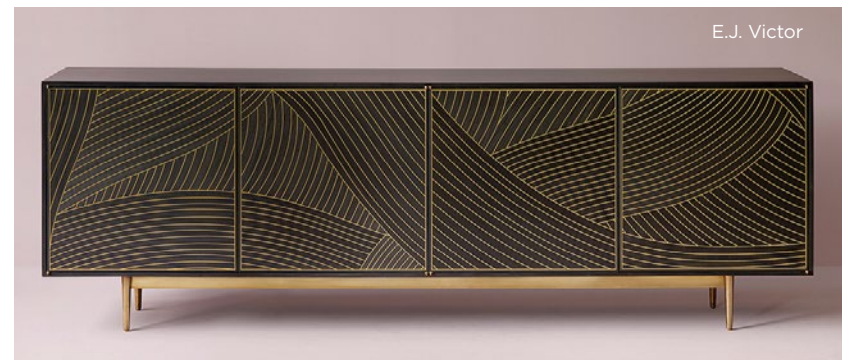
Resource Decor

# ARTISAN MADE

There was a time when I went to Art Fairs and Craft Fairs to find one of a kind contemporary furnishings. High Point Market was where I went to find furniture companies who offered lines and collections. Now, I'm seeing more and more handmade, one-of-a-kind offerings in High Point. This Market, I found an absolutely stunning work of art at E.J. Victor, the Shamsian Dhow Console, designed by Bethany Grey. Carver's Guild presented a marvelous mirror cast from a hand-crafted mold created by Carol Conner. In a time when machines do everything for us, we long for things that are individual, not part of a suite or a collection, and made by a person with an individual vision of artful craft.



Carvers' Guild



E.J. Victor





# STACY GARCIA

stacygarcia.com / Twitter: @StacyGarciaInc / Instagram: stacygarciainc

## MATERIALISTIC

Spring Market brought new meaning to the word materialistic. We saw an overwhelming focus on fresh materials and finishes. With everything from humble naturals, to over the top marbles, such as the black forest marble featured at Bernhardt, each piece had a story to tell. It was a story of craft and of restraint, the result was an inevitable finish and material combination. Gesso paired with Acrylic, Linen with Lacquer, Selenite and Brass, all contrasting yet creating a seamless look. Other prevalent materials included dyed vellum, resins, cane, and cast metals.

## SOUL REVIVAL

The 70's are alive & well. A reaction to sleek modernism? Perhaps. This resurgence at Spring Market seems to be influencing modern style. We see a reviving of the soul with a vibrant, yet earthy palette. Rich and nostalgic hues included emerald, burnt red and sienna, blush, and ochre. From nature inspired lighting to retro curves and organic forms, we're seeing the most beautiful pieces interpreted in bronze and brass, as well as natural woven materials. The warm metallics add a touch of glam to contrast the introduction of cane and rattan. Shag rugs and colorful velvets, why not?



John-Richard



Currey & Company



Arteriors Home



Bernhardt Furniture



Christopher Guy



Resource Decor



Christopher Guy



vanCollier



Currey & Company



Bernhardt Furniture



Bungalow 5



John-Richard

# DECO RENAISSANCE (AGAIN.)

A nod to French Deco or a nod to the Eighties? I can't be quite sure of the intent, but what I know for sure is there was a prevalence of carefully crafted pieces, modern curves and architecturally inspired angular forms and arches at Spring Market. Art Deco is certainly not a new trend, but its current renaissance is modern, yet timeless. It includes simple and sculptural forms, exaggerated scales, beautifully upholstered pieces, and subtly gilded finishes that add just enough drama and contrast. Sculpted table pedestals, round back chairs, plush fabrics, and abstract art-inspired pieces abound at Market.



Sunpan Modern Home



Bungalow 5



Badgley Mischka Home



ModShop



Hudson Valley Lighting



Koket



Christopher Guy



ModShop



## BRIA HAMMEL

briahammelinteriors.com / Twitter: @BriaHammel / Instagram: briahammelinteriors

# A SOFTER TAKE ON COLOR BLOCKING

We have seen color blocking emerge as a major trend over the past five years. It started out as a high contrast, modern play on color. This year, we see it calming down and softening a little with pastel stories, subtle patterns, and appearing on more traditional frames.



Hickory Chair

The ballet pink and white awning stripe fabric applied to the back of the barrel Bennett Chair by Suzanne Kasler for Hickory Chair is a beautiful and fresh take on the color blocking movement.

Introducing color blocking on casegoods is a pleasant design detail, as found on the Jane Chest by Gabby. The pastel colors mixed with the light natural rattan drawer fronts freshened up this classic piece.



Gabby

We even saw color blocking on accessories, such as the EtúHome Mod Charcuterie Board. The contrast between white and natural wood added such a distinct detail on a utilitarian accessory.



Europe2you

# NATURAL TEXTURES ARE HERE TO STAY

Rattan has been slowly growing in popularity over the past few years. We saw it coming in dining chairs, then light fixtures, and now everywhere you turn there is rattan or caning on a piece of furniture.



Imagine Home

This Imagine Home Headboard came right back out of the 1990's history books. Soft, peacock like lines in a simple form create a conversational piece for the bedroom.

Selamat Designs



The Selamat Clemente Arm Chair is a fresh take on rattan, combining it with a pure white woven seat material. The feminine pattern and high contrast between materials could work indoors or outdoors.

Woodbridge Furniture



Woodbridge made cane lovers' dreams come true with their new Jupiter Outdoor Sofa. Made from woven plastic material, the frame is an outdoor friendly take on a classic indoor sofa.



**GRAPHIC LINES  
ARE OUT. CURVES  
ARE MOVING IN.**

Geometric patterns have been somewhat of a trend these past few years, especially with crisp architectural lines that feel bold and modern. A shift is coming to softer, more feminine lines with lots of curve.



Hudson Valley Lighting

The Mitzi Demi Table Lamp offers a new, curvier take on a retro lamp style. The graphic fishscale pattern adds texture and a subtle feminine detail.



Added Oomph!

The new Capri bath vanity by Oomph is the perfect example of this movement toward feminine details. The scalloped front apron is the perfect amount of frill for an otherwise modern profile.

Barclay Butera created the perfect marriage between feminine and masculine in the contours of the heavy iron material of his Distressed Gold Mirror for Mirror Image.

Mirror Image Home



Oly

Layering a soft feminine floral pattern inside a hexagonal frame, the Oly Tyrol Buffet strikes the perfect compromise as it shows the transition between the two trends.





# JEFFREY JOHNSON

jeffreydesignllc.com / Twitter: @jeffreydesigner / Instagram: @jeffreydesigner

## FORM DRIVEN INSPIRATION

The Form Driven Inspiration of stand-alone pieces and accessories was especially captivating at Spring Market. Form works so well to make you slow down and let your eyes explore the shape from top to bottom, left to right. At its best, form can both stand out with an almighty "Here I am!", and yet still fit into any room. This combination of boldness and flexibility allows a well-formed piece to have a longer life, as it can be placed in space after space, rather than used once and thrown away.



Aidan Gray

Ambella Home Collection



Burton James



Bungalow 5



Chelsea House



Worlds Away



Christopher Guy



Lillian August for Hickory White

## CLASSIC ARCHITECTURAL ICONS

Rising to new levels of prominence at Spring Market, Classic Architectural Icons represent a trend with real staying power, as it is based in a growing appreciation for classic architecture and expressed in iconic designs. I am humbled and grateful to see the quality of the object come so strongly to the fore, and I applaud the artisans who, by creating these objects, demonstrate their irreplaceable value in the very competitive furniture industry.



Alden Parkes



Resource Decor

Nathan Anthony Furniture



Chaddock



Henredon Furniture



# JUSTINE MACFEE

macfeedeign.com / Twitter: @MacfeeDesign / Instagram: @macfeedeign

## MEMPHIS IS BACK

Influence from the flamboyant Italian design house of the 80's is making its way back into today's American market. This time the bold shapes are reimagined with earthier neutral tones and natural materials. The striking clean geometric shapes are sculptural and fun and add flair to any space, while still keeping a clean minimal feel.



Baker Furniture



Consort



Baker Furniture



E.J. Victor



Consort

## RUSHWORK

Wicker, rattan, and caned furniture are still a thing - and I love it! Elegant frames with various styles of caning were present in seating and casegoods. For outdoor, the influence was strong with fun color and playing with scale, in natural and synthetic materials.



Four Hands



Roberta Schilling Collection



Palecek



Jeffan



Alfonso Marina





# HOLLY HOLLINGSWORTH PHILLIPS

theenglishroom.biz / Twitter: @theenglishr / Instagram: @theenglishroom

## MEMPHIS MOVEMENT / GEOMETRIC SHAPES / 80'S STYLE

The 80's are back in a big way! High Point Market was full of design nods to this distinct design era that is characterized by Memphis Style. The Memphis Group was an Italian design and architecture group founded in Milan by Ettore Sottsass in 1982 that designed Postmodern furniture, fabrics, ceramics, glass, and metal objects from 1981 to 1988.

The Memphis group's work often incorporated plastic laminate and was characterized by ephemeral design featuring colorful decoration and asymmetrical shapes, sometimes arbitrarily alluding to exotic or earlier styles.

There were geometric shapes and asymmetry everywhere at Market. This trend can be seen in the bright jewel tones as well as the shapes. It runs the gamut from abstract art on unusually shaped canvases to vignettes with amorphic shaped sofas juxtaposed against very geometric lines.

Alexis Walter Art



Soicher-Marin



Highland House Furniture



Consort



Moss Studio



Lacefield Designs



Julian Chichester



## WICKER

High Point Market is having a natural moment. There were unlimited options of wicker and caned designs in new and interesting shapes. These organic pieces lend a warmth to any interior. Wicker was once thought to be for porches and sunrooms but now it can be seen throughout homes. Wicker has been documented as far back as ancient Egypt, made from indigenous reed and swamp grasses. In recent times, its aesthetic was influenced heavily by the Arts and Crafts movement at the turn of the 20th century. Currently, many designs seem to be influenced by Scandinavian design.

Natural wicker is well known for its strength and durability, as well as the high level of beauty and comfort created by molding the shape to any form.

Indo Puri



Selamat Designs

The McGuire Company





# SARAH WALKER

thecuratedhouse.com / Twitter: @CuratedHouse / Instagram: @thecuratedhouse

## CONTEMPORARY CURVES

You would have to have walked through Market with your eyes wide shut to have missed the trend of Contemporary Curves in furnishings. Curves are king, and they are leading fashion-forward designs everywhere from upholstery to casegoods and even lighting and accessories. In many cases, the inspiration is drawn from French Modernism, with proportions ranging from tidy chairs to statement chandeliers and room-dividing double curved chaises. In upholstery, this trend signals an optimism in the economy as curved upholstery is more expensive to make given the higher level of craftsmanship involved. Curves also signal an embracing of femininity and a welcoming of a more personal connection in our relationships, a reaction against the disconnect that technology can create in our homes and work environments.

Century Furniture



John-Richard



Baker Furniture



Hickory Chair



Curate Home Collection



Kravet



Badgley Mischka Home



Henredon Furniture



SkLO



Julian Chichester



# COLOUR + CREATIVE CRAFTSMANSHIP

Alongside the optimism shown in our obsession with graceful curves, the unabashed movement towards bold, gestural strokes in colour, texture, and creative craftsmanship signals a season of self-expression in our industry that is nothing short of inspiring. From artwork with fashion-forward colour palettes and desks designed with statement-making stone or story-telling bases, to rugs artfully crafted by weaving together traditional techniques with a modern sensibility, many vendors were pushing the boundaries well beyond the sea of grey that has dominated the more conservative furnishings landscape in years past.



Fabricut



Verellen



Highland House Furniture

Mirth Studio



Roberta Schilling Collection



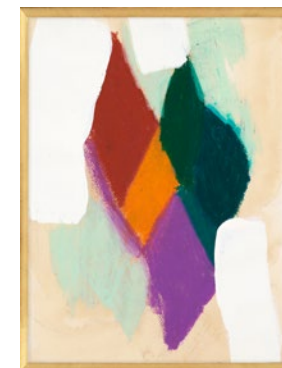
Kings House Oriental Rugs



Bernhardt Furniture



Bruce Andrews Design



Zoe Bios Creative



### **Michel Smith Boyd**

**michelsmithboyd.com / Twitter: @michelboyd / Instagram: @michelboyd**

Sumptuous designs arise from Michel's love for both fashion and architecture, as well as the inspiration he draws from his favorite couturiers. His artful approach is distinguished by a cultivated and soulful vibe, and creates spaces that his clients not only adore but also delight in calling home. Michel's signature style masterfully pairs masculine and feminine sophistication to create sensual settings with a perfect mood.



### **Mary Douglas Drysdale**

**marydouglasdrysdale.com / Twitter: @maryddrysdale / Instagram: @marydouglasdrysdale**

From farmhouse to townhouse Mary provides architectural and decorative solutions crafted for the individual client and appropriate to the project type, in a signature style that is original, timeless, and seamlessly bridges tradition with modernity. Often referred to as an "American design icon," Mary's personal style is relaxed, open and unpretentious, while her work is taut, thoughtfully developed, and memorable.

## ● CONTRIBUTORS ●



### **Stacy Garcia**

**stacygarcia.com / Twitter: @StacyGarciaInc / Instagram: @stacygarciainc**

A leader in design, Stacy is the successful founder of distinctive textile supplier LebaTex, Inc.; creator of licensing and design firm Stacy Garcia, Inc.; and publisher of Life-Styled.net, a digital publication that covers fashion, interior design, travel, and entertaining. Her lifestyle brands Garcia | New York, Stay by Stacy Garcia, and Stacy Garcia Commercial, have partnered with leading manufacturers to create products that span from floor to ceiling in resorts and homes around the world.



### **Bria Hammel**

**briahammelinteriors.com / Twitter: @BriaHammel / Instagram: @briahammelinteriors**

The nationally recognized residential interior design firm Bria Hammel Interiors is known for its family focused fresh take on classic design. Based out of St. Paul, Minnesota, Bria and her team bring the classic preppy style to a whole new level, mixing their love for southern style with coastal spaces in projects they create across the nation.





### **Jeffrey Johnson**

[jeffreydesignllc.com](http://jeffreydesignllc.com) / Twitter: @jeffreydesigner  
Instagram: @jeffreydesigner

With a keen eye for classic, timeless, and contemporary style, Jeffrey creates spaces with a very comfortable, lounging vibe. He takes pride in using bold colors and lovely patterns in ways that are not overbearing but always bring a smile to the face when we enter the home.



### **Justine Macfee**

[macfeedesign.com](http://macfeedesign.com) / Twitter: @MacfeeDesign /  
Instagram: @macfeedesign

In concert with her mother, Catherine MacFee, Justine practices an eclectic design with an undertone of tradition and soul. Renowned for designing luxurious and classic homes in resort destinations throughout the United States, the firm brings a sharp eye for style and quality, and an unflinching passion for adventure to every project, including a recent foray into product design in a collection of rugs created in partnership with Nourison.

## • CONTRIBUTORS •



### **Holly Hollingsworth Phillips**

[theenglishroom.biz](http://theenglishroom.biz) / Twitter: @theenglishr /  
Instagram: @theenglishroom

Owner of The English Room in Charlotte, North Carolina, Holly is an interior designer and tastemaker, whose blog, The English Room, has become a daily must for many design-hungry followers. Known for her elegant, eclectic and colorful interiors with a penchant for contemporary art, she loves mixing the tradition of the past with the modern style of the future.



### **Sarah Walker**

[thecuratedhouse.com](http://thecuratedhouse.com) /  
Twitter: @CuratedHouse /  
Instagram: @thecuratedhouse

With more than a decade of experience as a Canadian designer who lovingly designs modern classic homes that tell the story of her residential design clients' fascinating lives, Sarah has earned a reputation for designs that embody livable luxury, approachable sophistication, plus an edgy, eclectic mix. Her passion is to guide her clients on a journey to designing beautiful, sustainable, and healthy custom-tailored homes in which they live the lives they love.

# SOURCES

**Added Oomph!**

www.addedoomph.com  
336.886.4410

**Adriana Hoyos**

www.adrianaoyos.com  
305.572.9052

**Aidan Gray**

www.aidangrayhome.com  
469.568.8700

**Alden Parkes**

www.aldenparkes.com  
336.885.2265

**Alfonso Marina**

www.alfonsomarina.com  
+52 55 5596-8364

**Alexis Walter Art**

www.alexiswalterart.com  
504.568.0316

**Ambella Home Collection**

www.ambellahome.com  
877.242.3939

**Arteriors Home**

www.arteriorshome.com  
800.338.2150

**Badgley Mischka Home**

www.badgleymischkahome.com  
424.303.7251

**Baker Furniture**

www.bakerfurniture.com  
800.592.2537

**Bernhardt Furniture Company**

www.bernhardt.com  
828.758.9811

**Bruce Andrews Design**

www.bruceandrewsdesign.com  
706.750.8188

**Bungalow5**

www.bungalow5.com  
201.405.1800

**Burton James**

www.burtonjames.com  
626.961.7221

**Carvers' Guild**

www.carversguild.com  
978.448.3063

**Century Furniture**

www.centuryfurniture.com  
828.328.1851

**Chaddock**

www.chaddockhome.com  
855.535.6992

**Chelsea House**

www.chelseahouseinc.com  
252.977.1577

**Christopher Guy**

www.christopherguy.com  
336.883.2210

**Consort**

www.consort-design.com  
888.913.3744

**Curate Home Collection**

www.curate-home.com  
336.875.8344

**Currey & Company**

www.curreyandcompany.com  
877.768.6428

**E.J. Victor**

www.ejvictor.com  
828.4371991

**Europe2you**

www.europe2you.com  
770.998.7175

**Fabricut**

www.fabricut.com  
800.999.8200

**Four Hands**

www.fourhands.com  
866.654.9433

**Gabby**

www.gabbyhome.com  
888.868.4267

**Harbour 1976**

www.harbouroutdoor.com  
646.692.4227

**Henredon**

www.henredon.com  
800.444.3682

**Hickory Chair**

www.hickorychair.com  
800.225.0265

**Highland House Furniture**

www.highlandhousefurniture.com  
800.852.5552

**Hudson Valley Lighting**

www.hudsonvalleylighting.com  
845.561.0300

**Imagine Home**

www.imagine-home.com  
336.888.3700

**Indo Puri**

www.indopuri.com  
404.380.1708

**Jeffan**

www.jeffan.com  
423.622.0180

**John-Richard**

www.johnrichard.com  
662.453.5809

**Julian Chichester**

www.julianchichester.com  
336.886.2454

**Kelly Wearstler**

www.kellywearstler.com  
323.438.1273

**Kings House Oriental Rugs**

www.kingshouseorientalrugs.com  
205.244.1933

**Koket**

www.bykoket.com  
703.369.3324

**Kravet**

www.kravet.com  
800.645.9068

**Lacefield Designs**

www.lacefelddesigns.com  
404.351.5450

**Lillian August for Hickory White**

www.lillianaugustfinefurniture.com  
828.322.8624

**Made Goods**

www.madegoods.com  
626.333.1177

**McGuire Company, The**

www.mcguirefurniture.com  
800.592.2537

**Mirror Image Home**

www.mirrorimagehome.com  
323.869.1700

**Mirth Studio**

www.mirthstudio.com  
866.519.7727

**ModShop**

www.modshop1.com  
844.825.7612

**Moss Studio**

www.codarus.com  
800.755.5144

**Nathan Anthony**

www.nafurniture.com  
323.584.1315

**Oly Studio**

www.olystudio.com  
844.354.2925

**Palecek**

www.palecek.com  
800.274.7730

**Resource Decor**

www.resourcedecor.com  
828.855.9256

**Roberta Schilling Collection**

www.rscollection.com  
305.477.7786

**Selamat**

www.selamatdesigns.com  
650.243.4840

**SkLO**

www.sklo.com  
707.385.2101

**Soicher-Marin**

www.soicher-marin.com  
941.308.7500

**Sunpan Modern Home**

www.sunpan.com  
800.787.1019

**Theodore Alexander**

www.theodorealexander.com  
336.885.5005

**VanCollier**

www.vancollier.com  
252.721.0250

**Verellen Inc**

www.verellen.biz  
336.889.7379

**Woodbridge Furniture**

www.woodbridgefurniture.com  
336.887.8246

**Worlds Away**

www.worlds-away.com  
901.529.0844

**Zoe Bios Creative**

www.zoebioscreative.com  
323.412.0382

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