

MAY 2012

# House Beautiful

## Designer Secrets

**101 TIPS**  
FROM THE EXPERTS

COLOR LIGHTING  
HANGING ART  
RUGS CURTAINS  
MEASUREMENTS

DON'T MISS  
THIS VIEW! ➤

PLUS A ONE-DAY  
**MAKEOVER**  
with  
Nate Berku



\$4.99

0 5 >



0 73361 08458 3

**Psst!!!**   
scan the cover

SEE PAGE 18 FOR DETAILS

*Interior design by*  
CHRISTINA MURPHY

*Interview by*  
EMILY EVANS EERDMANS

*Photographs by*  
JONNY VALIANT

DESIGNER  
SECRETS

**“PUNCHES  
OF COLOR  
KEEP  
A ROOM  
FEELING  
YOUTHFUL  
AND  
ENGAGING”**

**CHRISTINA MURPHY**  
ON A 1930S APARTMENT  
IN NEW YORK CITY

Bright splashes of color and a freewheeling mix give a Park Avenue apartment a snappy energy, but symmetry keeps it orderly. Pairs rule: Christopher Spitzmiller lamps flank a Beeline sofa by Bunny Williams, and chairs in Bailey & Griffin's Indian print face a pair of vintage tables from Dovecote. Designer Christina Murphy accentuated the eclectic theme with a custom ottoman in Adras Silk Ikat from Birmingham & Co.





A herringbone pattern hand-painted by Christopher R  
son gives the living room its "wow" factor. "In an impor  
room like your living room, shelves should be a little r  
styled," Murphy says. Above the Lee Industries love  
a Christine Hayman painting hangs between wall la  
from Circa Lighting. An antique English chair in Clar  
House Fleuret Jasper gives the cozy seating area a br  
pop of color. Walls are painted a custom robin's egg







**TOP:** The windowless entry hall is brightened by lustrous walls that reflect light from adjoining rooms. Murphy lacquered them in a rich green, HO1950 by Fine Paints of Europe. Garden stools from Emissary Home & Garden give off a golden glow. **ABOVE:** An antique pagoda chair hits a quirky note. **RIGHT:** The dining room's intimate seating area is anchored by an Elinor sofa from Hickory Chair and lent feminine charm by the custom lavender chair. Hammered-nickel coffee table, Stephanie Odegard Collection.







1. The exuberant Florence Broadhurst Peacock Feathers wallcovering inspired the guest towel embroidery. 2. Murphy used Phillip Jeffries Manila Hemp grass cloth on the den walls: "This is where the family watches TV, and the paper works to absorb sound in a way that's cozy." 3. A traditional four-poster bed is "kept on the right side of cool" with a mod bench and night tables. 4. The entry's contrasting dark floor makes the white woodwork appear even brighter. 5. A detail of cherry blossoms on the dining room's hand-painted wallcovering. 6. Murphy covered a den armchair in Carnival by Christopher Farr Cloth, "a perfect hybrid of sophisticated and playful." 7. She mixes gold and silver tones to great effect: "The key is to not have an even split—make one dominant." **OPPOSITE:** A silvery wallpaper on the kitchen ceiling, Modern Nature Spherica by Schumacher, draws the eye upward. Modern Windsor stools are gathered around a Glassos stone-topped island. Walker Zanger tiles.





"The master bath is truly feminine," Murphy says, "a serene and pretty oasis." Glossy pale pink walls pick up on the pale pink accents in the marble tile from Complete Tile. Tub from Wetstyle's Cube collection. **OPPOSITE:** A restrained palette of gray, raspberry, and cream balances the grandly scaled silk ikat, Nirvana from Lee Jofa, on the master bedroom's walls. A custom velvet-covered daybed, curvaceous 1940s side chair, and Jacqui coffee table from Bungalow 5 create a swank little seating area. **FOR MORE DETAILS, SEE RESOURCES**

